

SATURDAY

TIME	CINEMA 1 (TRACK ONE)	CINEMA 2 (TRACK TWO)	MEETING ROOM (WORKSHOPS)	PARTICIPATION SPACE (READINGS)	MAC SUITE (PODCASTS)	THE BOX	CAFE BAR
10am	THE DIGITAL REVOLUTION PANEL Lee Harris, Damien Walter, Helen Marshall, Cheryl Morgan	DEVIL'S ADVOCATE – IS THERE ANYWHERE NEW FOR SCIENCE FICTION TO GO? Alastair Reynolds, Tony Ballantyne, Ian Whates, John Jarrold	Workshop with Rod Rees	Reading with Kim Lakin- Smith and KA Laity	MILITARY SCIENCE FICTION Gavin Smith, Graham McNeill, Gav Thorpe		
11am	THE INFAMOUS HORROR PANEL Sarah Pinborough, Mark Morris, Conrad Williams, Adam Nevill	DEVIL'S ADVOCATE – HAS FANTASY MOVED PAST TOLKIEN? Adrian Tchaikovsky, Graham McNeill, Gav Thorpe, MD Lachlan Juliet McKenna	Workshop with Tony Ballantyne	Reading with Jonathan L Howard and Adam Christopher	THE EDITORS Marc Gascoigne, Helen Marshall, Steve Tribe, Julie Crisp	BOOKSALES Murky Depths Interzone/TTA Press	
Noon	GUEST OF HONOUR DAN ABNETT	<i>GHOST STORY SCREENING</i> A GHOST STORY FOR CHRISTMAS – 'THE SIGNALMAN' BY CHARLES DICKENS Introduced by Stephen Volk	Workshop with Kim Lakin-Smith	Reading with Peter Crowther and Graham Joyce	BREAKING INTO WRITING Rod Rees, Guy Haley, Colin Harvey, Pat Kelleher	British Fantasy Society Alt.Fiction (with thanks to The Bookcase, Lowdham)	
1pm	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK		LUNCH BREAK
2pm	SCRIPTWRITING PANEL Mark Chadbourn, Robert Shearman, Paul Finch, Jonathan L Howard, Stephen Volk	DEVIL'S ADVOCATE – IS THE GHOST STORY DEAD? Mark Morris, Adam Nevill, Conrad Williams, Paul Kane	Workshop with MD Lachlan	Reading with Una McCormack and James Goss	STEAMPUNK Kim Lakin-Smith, Adam Christopher, Jennifer Williams	Pendragon Press Alan Cash	
3pm	GUEST OF HONOUR ALASTAIR REYNOLDS		Workshop with Colin Harvey	Reading with Tony Ballantyne and Rod Rees	EDITING AN ANTHOLOGY Christian Dunn, Marie O'Regan, Ian Whates		
4pm	THE WORLD OF PUBLISHING PANEL John Jarrold, Lee Harris, Julie Crisp, Jon Weir, David Thomas Moore		Workshop with Graham Joyce	Reading with Mark Chadbourn and Juliet McKenna	TIE-IN FICTION AND SHARED WORLDS Pat Kelleher, Dan Abnett, Guy Adams, Guy Haley		

The book stalls will be open 10am - 6.30pm on Saturday only

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5pm	WRITING (AND READING) BBC BOOKS PANEL Sarah Pinborough, Mark Morris, Robert Shearman, Steve Tribe, Paul Finch, Una McCormack, Guy Adams, James Goss		Workshop Author TBC	Reading with Ian Whates and Colin Harvey	YOUNG ADULT WRITING Chris Wooding, Stephen Deas, William Hussey	BOOKSALES Murky Depths Interzone/TTA Press British Fantasy Society Alt.Fiction <i>(The Bookcase)</i>	
6pm	ALT.FICTION RAFFLE Hosted by Sarah Pinborough and Guy Adams		Workshop with Graham McNeill	Reading with Mark Morris and Paul Kane	WRITERS IN THE EAST MIDLANDS William Hussey, Gavin Smith, Freda Warrington	Pendragon Press Alan Cash	
7pm	DINNER BREAK	DINNER BREAK	DINNER BREAK	DINNER BREAK	DINNER BREAK	DINNER BREAK	DINNER BREAK
8pm	<i>The Cat People</i> (70 minutes) A screening of Val Lewton's classic 1942 horror			Reading with Chris Wooding and Stephen Deas		AUDIO BOOKS PANEL James Goss, Paul Finch, Christian Dunn, Dan Abnett	
9pm	9.50pm START <i>Curse of the Cat People</i> (73 minutes) A screening of the disturbing 1944 sequel to <i>The Cat People</i>			Reading with Adrian Tchaikovsky and Gav Thorpe		WRITING FOR YOUNG ADULTS PANEL Stephen Deas, William Hussey, Keith Brooke, Chris Wooding	
10pm <i>(midnight for cinema screening)</i>	MIDNIGHT START <i>Hobo with a Shotgun</i> (86 minutes) EXCLUSIVE PREVIEW SCREENING A screening of the grindhouse feature starring Rutger Hauer, one month before its UK release			Reading with Conrad Williams and Sarah Pinborough		MEMORY LANE – YOUR FAVOURITE GENRE BOOKS PANEL Graham Joyce, Paul Cornell, Peter Crowther, Mark Morris	
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10am			Workshop with Paul Finch		IS THE GENRE JUST FOR BOYS? Mark C Newton, Graham McNeill, Jenni Hill		THE WRITERS' LIFE PANEL Conrad Williams, Sarah Pinborough, Keith Brooke, Adrian Tchaikovsky, Gav Thorpe
11am			Workshop with Juliet McKenna		GENRE CLASSICS Peter Crowther, Adrian Tchaikovsky, Dan Abnett		WHO READS THE GENRE AND WHY? PANEL John Jarrold, Damien Walter, Jon Weir, David Thomas Moore, Paul Cornell
Noon			Workshop with Dan Abnett		HAS GENRE CONQUERED MAINSTREAM? Ian Whates, Damien Walter, Paul Kane, Jon Weir, Paul Cornell		
1pm	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK

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2pm	<p>GHOST STORY SCREENING</p> <p>Late Night Story – Tom Baker reads 'The Photograph' by Nigel Kneale</p> <p>Dead of Night – The Exorcism, directed by Don Taylor</p>		<p>Workshop with Jonathan L Howard</p>	<p>Reading with Keith Brooke and Alastair Reynolds</p>	<p>USING MYTHOLOGY IN WRITING</p> <p>KA Laity, Mark Chadbourn and Author TBC</p>	<p>COMICS PANEL</p> <p>Dan Abnett, Graham McNeill, Pat Kelleher, Paul Cornell</p>	
3pm	<p>THE VALUE OF LITERARY AWARDS</p> <p>Tom Hunter, Mark Yon, Cheryl Morgan</p>		<p>Workshop with Paul Kane and Marie O'Regan</p>	<p>Reading with Guy Adams and Author TBC</p>	<p>HOW NOT TO GET PUBLISHED</p> <p>Helen Marshall, Marc Gascoigne, Jenni Hill</p>	<p>Reading: Robert Shearman and Paul Cornell</p>	
4pm	<p>WHAT NEXT FOR THE GENRE?</p> <p>Conrad Williams, Mark C Newton, Dan Abnett, Alastair Reynolds</p>			<p>Reading with Marie O'Regan and Adam Nevill</p>	<p>GENRE NON-FICTION</p> <p>KA Laity, Paul Kane, Damien Walter</p>	<p>PUBLICISING YOURSELF AND YOUR WRITING PANEL</p> <p>Jon Weir, Marc Gascoigne, Tom Hunter, Adam Christopher, Jenni Hill</p>	

Please note, the schedule is subject to change, and no refunds will be given in case of alterations to the programme, or speakers being unable to attend for any reason. Attendees will be notified of any changes to the schedule at the event.

Please also note that by attending/ participating in Alt.Fiction you are giving your consent to be filmed or photographed throughout the festival. If you have any serious objections to this, please contact a member of Alt.Fiction staff.